Alda, Gigli and Casini Heard at Bagby Musicale

Society Fills Waldorf - Astoria Ballroom as 'Mornings' Are Resumed.

Society filled the main ballroom of Waldorf-Astoria yesterday at the first this season of the Bagby Musical Mornings, which have been a feature of metropolitan life for many years. In chronological order it was the 269th of these musicales that have been given by Mr. A. Morris Bagby, and they always have held the attention of

The artists were Mme. Frances Alda and Beniamino Gigli of the Metropoli-tan Opera and Guta Casini, cellist. The

and Beniamino Gigil of the Metropolitan Opera and Guta Casini, cellist. The accompanists were Messrs. Flint, Carnevall and De Curtis. Mme, Alda sang with cello accompanizent Cesar Franci's "Panis Angelicus," "Vissi d'Arte" from "Tosca," and with Mr. Gigil a duo from Laio's "Le Roy d'Ys." Mr. Gigil sang "Che Gelida Manina" from the first act of "La Boheme," some Italian songs, also in English, "Good-Bye Mary," accompanied by the composer, Mr. De Curtis. Mr. Casini played compositions of Schumann, Popper, Franz and Sarasate.

Among those in the audience were the Marchioness of Donegal, Count and Countess Dru. Lady Mulr-Mackensie, Lady Dean-Paul, the Hon. Mrs. Frederick Guest, Mrs. Henry Phipps, Mrs. Burke-Roche, Mrs. Henry White, Mrs. John Clinton Gray, Mrs. Hamilton McK. Twombly, Mrs. Horatio Nelson Slater, Miss Mary Pearsall Field, Miss Louise Iselin, Mr. Frederic Courtland Penfeld, Mr. and Mrs. John W. Riddle, Mrs. Julius Lay, Miss Alice de Lamar, Miss Louisa Steedman Wilson, Capt. and Mrs. Richard Drake-White and Mr. and Mrs. Charles F. P. Richardson.

Also Mrs. Adolf Ladenburg, Mrs. Henry Scot Rokenbaugh, Rear Admiral T. S. Rodgers, Miss Marie La Montagne Mrs. John North Wyllis, Miss Gertrude Gibert, Mrs. Jonathan Thorne, Mrs. Samuel Thorne, Mrs. Arthur Delano Weskes, Mrs. Norman E. Ditman, Mrs. William G. Rockefeller, Mrs. Edward M. House and Mrs. Crimmins Jennings.

EARLY AMERICAN ART AND FURNITURE ON VIET Rare Antiques in Collection at

American Galleries.

ntiques that now grace the Amer-

spectators the thought in at the speaking turnemarked by them that these treasured helrooms, as time accumulates, do not lose in value, like most other things, but on the contrary gain.

The antiques all are the property of several collectors, all of whom have been exceptionally astute, for most of the objects have not only historical suggested that she might be sensitive to the influences of the clients of the Revolution had a feeling of conscience and pride toward their work that seems doubly distinguished in these days of union labor, and now these relics serve as models for the ideal desks, tables, &c.

An unusually large and important group of old blue china has been included. Our forebears, apparently, loved to imbibe history and legend with their meals, and accordingly we see in these rich blue vessels, platters and dinner plates constant illustrations of the course of carry history, with graphic "Landings of Lafayette." "Franklin and the Kite," "Landing of the Pligrings," "Commedote to MacDonough's Victory." &c. All the buildings of the time, as fast as they are the contract and many the contract of the time, as fast as they buildings of the time, as fast as they buildings of the time, as fast as they buildings of the time, as fast as they and contract and many the contract of the special way and several collectors witness the life of the woman he has loved so many years.

Site played that the speaking of the demire doubt and the things in silence. When the clief alone, Before the eyes of the special way the played intelligently as a son and then as his father, while went are all the special way the contract of the special way the speaking of the Pligring," "Commedote way the played of the Pligring," "Commedote was played to the played and with propriety in the decorations.

The second that the twistor of mere distince that in the cloud her through all had wound up a ridiculous and more or the individuous of the time. Six episodes reflect the incident of the played the results a propose of the first epi

is a feature, consisting of covered plates and platters as well as the ordinary plates. "Dr. Syntax" was the creation of the celebrated caricaturist. Thomas flowlandson, and it obtained a wide creulation when published with the verses written for the designs by William Comb, who had the further distinction of serving forty-three years in the debtor's prison. The adventures of Dr. Syntax promptly appeared in these blue plates and had a great vogue.

Much of the furniture is in its original condition and many of the pieces are made of the light colored woods that only recently have begun to be appreciated. There is an early eighteenth contury lowboy made of applewood and

preciated. There is an early eighteening century lowboy made of applewood and a maple bureau, both of which are fine examples of American cabinet work. The sales occur on December 8, 9

An assemblage of English antiques,

firm of E. Feffercorn of New York is being shown this week at the Clarke Gallerles. 44 East Fifty-eighth street, prior to their sale by auction The col-lection includes English furniture from the Jacobean, William and Mary, Queen Anne, Chippendale, Sheraton, Hepple-white and Adam periods.

Rudolph Schildkraut, father of Joseph Schildkraut, will give a special performance as Shylock in 'The Merchant of Venico' this evening at the Jewish Art Theatre.

port, Conn.

Sam H. Harris has engaged Miss Mary Nash to costar with Wallace Eddinger in his ferthcoming production of "Captain Applefack," Watter Hackett's comedy, now in reheaval under the direction of Sam Forrest.

Miss Margaret Lawrence has been engaged for the leading role in "Lawful Larceny," by Samuel Shipman, which A. H. Woods will put into rehearant Monday.

For the second time since it began its long engagement at the Morosco Theatre. "The Bat" will celebrate Christians and New Years with special holiday matiness.

Halney Hackmer, heads the cast of "The

MISS FERGUSON THE LOVELY HEROINE IN ZOE AKINS'S PLAY



Miss Elsie Ferguson and Rollo Peters.

'The Varying Share' Uneven in Merit, but Serves Well for Return of Popular Actress From Cinema.

By LAWRENCE REAMER.

A quotation from "Antony and Cleopatra" gave its title to the play new at the Hudson Theatre last night. "The Varying Shore" was in this case the world of a beautiful butterfly which Zoe Akins showed in the various phases of her existence. The performance marked her existence. The performance marked fran Art Galleries are calculated to pro-duce the holiday spirit in native born the return—she seems often to return, duce the holiday spirit in native born collectors, for the collection is composed of early American furniture and objects of art and no other art collections stir the heart as do the objects that recall the early Colonial days.

All Americans east of the Mississippi who have had grandfathers—and most good Americans have had this axury—rescolate recollections of these old pieces of furniture with their earliest and most of furniture with their earliest and most tender memories. It has also not passed unremarked by them that these treasured heirlooms, as time accumulates, do not lose in value, like most other things, but on the contrary gain.

The value of the return—she seems often to return, then companies to yield to the lure of the so soon again to yield to the lure of the cinema—of Miss Fisle Ferguson, which sakins has touched her episodes with a degree of imagination which she better than any of her colleagues is able to impart to a play. Then there is always a degree of literary distinction in the specking of the through the minds of the spectators the thought that the specking of the impossible when she sought to interest an audience in a story of which it already knew the end. The spectators had seen the vision of the demirep on the torrace when, after her death, she seems to speak to the man who loved her through all her amorous ups and downs.

Lafayette.

Frankin "Commodore landing of the Pilerims," "Commodore landing of the time, as fast as they man he has loved so many years.

In retrospect, step by step, since Miss with propriety in the decorations.

In retrospect, step by step, since Miss with propriety in the decorations.

A rere group of the "Syntax" china has chosen to make her story, like the Irishman, progress backwards, the Capitol," the "Stevens Mansion, Hocken," and "Columbia College"—but his last is obviously not the Columbia college of the present.

A rare group of the "Syntax" china as a feature, consisting of covered plates as a feature, consisting of covered plates with propriety in the decorations.

Mongana, in private life Mrs. Bruno Zirato, wife of Enrico Caruso's former secretary, will make her first college of the present.

The bloom of the Second Empire is mon December 15 in "The Barber of Seville" with Titta Ruffo. Mr. and Mrs. Sville with the Empire is the proposition of the Second Empire is the propositio

Play's Picturesque Scenes.

Mise Akins has put into "The Varying Shore" some picturesque scenes. The most charming of thes was possibly the vision of her more or less spotted heroine in the quaint decorations of the Feris hotel salon. While she may then An assemblage of English antiques, art objects and tapestries representing the majority of the collection of the firm of E. Feffercorn of New York is being shown this week at the Clarke Galleries. 44 East Fifty-eighth street, prior to their sale by auction The collection includes English furniture from the Jacobean, William and Mary, Queen Anne, Chippendale, Sheraton, Hepplewhite and Adam periods.

NOTES OF THE THEATRES.

Louis Mann in "Nateur's Nobleman" will move from the Apollo next Monday to the November of the Manne of the Monday to the November of the Manne of the Monday to the November of the Manne of the Monday to the November of the Manne of the Monday to the November of the Manne of the Manne of the Monday to the November of the Manne of the Monday to the November of the Manne of the Monday to the November of the Manne of the Ma

Living in his country house with a rich young New Yorker she learned of his love for another in an act altogether too long and so scant in incident as to limit the opportunities of the actress and furnish no inspiration to the spectators. Miss Ferguson's deep alto voice with

Advertisement.

BEAUTY SPECIALIST TELLS SECRET

A Beauty Specialist Gives Home-Made Recipe to Darken Gray Hair.

New Years with special holiday mathees.

Makey Blackmer heads the cast of "The Mountsin Man," which opens at Maxine Elicit's Theatre December 12. Other players for Clare Kummer's comedy are Miss Catherine Pale Owen, Miss Marjorie Kummer, Miss Grace Reals and Lawrence Eddinger.

Miss Grace Reals and Lawrence Eddinger.

Mather Whitienide opened an engagement tant night in Toronto in a new play of modern India entitled "The Hindu," written by Gorden Kean and formerly called "The Moon God."

"Lightnin" is the attraction at the Shubert-Riviera.

Burr Meintosh will play Big Bul in William Faversham's revival of "The Squaw Man."

Miss Gonsuelo Flewerton of "Good Morning, Tearte" has named her expensive automobile Mary Garden. Miss Hein Allan calls her's Sarah Hernhardt. Miss Loia Curtis has one and Miss Habe Holpin calls her car Helle Baker. They say it is the istest Parls fashion.

Mrs. M. D. Gillespie, a well-known beauty specialist of Kansas City, reductive speci

No doubt Theodore Dreiser was sincere, and had no thought of pandering to the merely prurient, when he wrote this study of a degenerate young man who spent most of his time in attacking, or trying to attack, girls. The play becomes something of a tract for birth control when the youth, just before he commits the crime that is his final undoing, bewalls the fact that his East Side parents had ten children, of whom four wore dead and two of the living crippled. Of the two he is the worso off. The play has nothing of the purgative effect of honest tragedy—it is simply grisly. It is an echo of a famous case that agitated the South several years ago. If studied by the intelligentsia at all, it should be between the discreet covers of a book, not when presented with all the vivid, arresting effect of the spoken word and the rancid action. Legislators and pathologists may be able to effect some relief for such cases. And around the corner, within easy reach of the Macdougal street playhouse, live young men of the tenements who might easily be influenced by a play centring about such a character.

Several actors, including the youth

PROVINCETON PLAYERS

Study in Degeneracy.

character.

Several actors, including the youth who played the leading moron, were willing to have their names appear on the programme of such a production, but perhaps they should be saved from themselves and not mentioned here.

FRITZI SCHEFF AT PALACE.

inger Appears in New Gown New Songs.

New Songs.

Fritzi Scheff, with new gowns, new songs, but the same old captivating manner of delivering them, led such a crush of stellar talent at the Palace yesterday that the house seemed congested with hendliners.

Carl Randall, assisted by Dorothy Clark and Berta Donn, in his fast and vibrant dancing act; Chie Sale, with an unorthodox suggestion of newness about his act, unorthodox for Chie, that is; Ruth Roye with ragtime and Grace Huff and company in "The Trimmer" were only a few of those who took up the time to good advantage.

only a few of those wno took up the time to good advantage.

John Steel headlined at the Riverside, while Chic Sale had his second incar-nation here also. Sophie Tucker gave the vital urge to jazz with her voice at the Colonial. "Parlor, Bedroom and Bath," in condensed form, made the Eighty-first Street Theatre a home from

Hassard Short's revue, "Bits and Pleces," filled up a big chink in the bill at Proctor's Pifth Avenue. Oliver and Nerrett won the highest award from the jury at Proctor's Twenty-third Street.

FRANCES WHITE IN NEW SONGS Causes Ripples of Amusement at

the Winter Garden. the Winter Garden.

Frances White, sharing headline honors with Jimmy Hussey and his revue at the Winter Garden yesterday, sprang some new songs which caused a ripple of amusement in the audience, but also revived her "Mississippl" ditty, so that those present would not feel quite out of place amid a strange atmosphere. Miss White danced a trifle blithely, but her act called for a partner even more loudly than her young accompanist played the plano.

Hussey was overflowing with his cus-

Hussey was overflowing with his Hussey was overflowing with his customary humor, and Masters and Kraft. Charles T. Aldrich, Lucy Gillett and Mullen and Corelli also had incense burned to them in the shape of perfectos. Lord-Ain, Italian vocalist: the Lockfords, Lee White and Brendel and Bert were the hot spots of talent at the Forty-fourth Street.

The Virginia Belies and Mary Pickford's "Little Lord Fauntieroy" movie held the highest average at Loew's State.

ardent. Rolio Peters played intelligently as a son and then as his father, while even a negro mask could not dim the keen dramatic gifts of Miss Genevieve O'Brien. James Crane, Miss Blythe Daly, Wright Kramer and Paul Everton well illustrated the incidents in which they appeared. There also was taste with propriety in the decorations.

MORGANA'S RETURN TO OPERA. WOMEN HAVE HOUSEWARMING. Open Hendquarters Here for No

tional Foundation Drive.

The New York city committee of the Woman's National Foundation yesterday gave a housewarming at its new membership campaign headquarters at 10 East Forty-sixth street. Mrs. Fran-cis Burralt Hoffman, State chairman, welcomed the guests among whom were the members of the New York Browning Society, whose president is Mrs. William The Larchmont Yacht Club will hold its annual meeting and dinner at Delthe monico's to-morrow evening. More than 150 are expected to be present.

HOTELS AND RESTAURANTS.

YACHTSMEN TO DINE

HOTELS AND RESTAURANTS.

Two High Class Hotels Situated in Very Destrable Residential Locations The Cambridge The Langdon 60 West 68th St. 2 East 56th St. New Apartment Hotel, ATTRACTIVE SCITES OF 2 or 3 ROOMS and Bath

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hotel Marie Antoinette SUITES READY FOR FALL RENTAL

ASKS FOR JURY TRIAL OF 'DEMI-VIRGIN' CASE IN REPULSIVE PLAY

'The Hand of the Potter,' a Lawyer Says Twelve Men Should Decide on Play.

"The Verge," the first offering of the season by the Provincetown Players, struck many observers as not clear. "The Hand of the Potter," the second offering, which succeeded it last night ation of "The Demi-Virgin" at the Eltinge Theatre, against which Chief Magistrate William McAdoo has brought at the Provincetown Theatre, labored no such obscurity. It was too

In the Supreme Court Max D. Stene

"GET-RICH-OUICK WALLINGFORD"

RITERION in "PETER IBBETSON."

In the Pit of the **Crocodiles**

An oriental prince and a young American pleaded with the beautiful French Dancer for her hand-

She threw her glove into the pit of the crocodiles, huge, ferocious beasts, starved especially for the sacrifice of flesh-

"The Man Who **Gets It First** Shall Have Me"

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Wed. at 8, Mefistofele. Easton, Peralta, Perini, Howard; Gigii, Didur, Bada. Morangoni,
Thurs, at 8 (Revival), Eraani, Ponselle, Galii; Martinelli, Rufto, Mardones, Bada. Papl.
Fri. Mat. at 1, Farsifal, Matzenauer; Sembach, Whitehill, Gustafson, Didur. Bodanzky,
Fri. at 8, Boris Godunoff, Gordon, Delaunois, Dalossy; Chaliapine (Special appearance), Harroid, Rothler, Bada. Papl.
Sat. at 2, Tosca. Farrar; Martinelli, Scott,
Malatesta, D'Angelo, Moranzoni.
Sat. (Pop. Prices) at 8, Cavalleria Rusticana,
Jeritza, Perini; Pertile, Pieco. Pagliacci.
Easton; Crimi, De Luca, Moranzoni.
Next Men. at 8, Zuza. Farrar, Howard, Egener;
Martinelli, De Luca, Bada, Moranzoni.
HARDMAN PIANO USED.

WALTER DAMROSCH, Conductors Carnegie Hall THURS, AFT., DEC. 8 PRIDAY FEVE., DEC. 9 WAGNER PROGRAM Wotan's Farewell and Fire-charm, ex-cerpts from "THE TWILIGHT OF THE GODS," Singried's Rhine Journey, Sing fried and the Rhine Maidens. Solotsts Mmes. PARKHURST, MORTON-HARRIS KLINK; Messrs. PATTON and DAVIS

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